“BATTLE OF THE BANDS” RULES AND REGULATIONS

All bands wishing to register for the 2019 Josephine Country Fair Battle of the Bands contest must read and accept the following rules and regulations before completing the registration form.

Deadline for entry is August 8th, 2019. Submissions must be sent via e-mail to coordinator donhurley@bicoastal.media and contain a photo of band members, short bio (less than one page), and an .mp3 sample of music that must not exceed five minutes (and 5Mb in size).

GENERAL RULES:

- All bands must contain a minimum of three (3) members with at least two (2) providing live instrumentation.
- Four bands will be selected from all entrants by a panel of judges with three finalists selected to perform at the Josephine County Fair on August 17th, 2019 at 7:00PM. The final four bands will be announced on Friday, August 9th at 6:00PM.
- Any band utilizing members under the age of 18 must have a parent or guardian sign a waiver prior to the Josephine County Fair show (but not needed for initial entry).
- Selected bands may bring one assistant to help with set-up and break-down. Only these people will be allowed on stage.
- All bands agree to have their name, voice, and/or likeness used in any advertising or broadcasting material relating to this contest without compensation or rights to royalties for such use.
- On the day of performance, band members must be dressed in clothing free from obscenities and questionable phrases or products. This is a family oriented event and therefore only activities and apparel suitable for families will be permitted.
- Band name and lyrics of performance songs should not contain any obscenities if possible. Judges can deduct points for any use of obscenities not deemed necessary.
- The entire performance must be violence-free and suitable for families.
- If a band incites moshing or any other sort of violence in the crowd, the band will be immediately disqualified and the performance will be stopped.
- The use of any illegal substances will not be tolerated. If any band member is suspected to be under the influence of an illegal substance, the entire band will be disqualified and the proper authorities will be notified.
- In addition, any band member under the age of 21 who is suspected of alcohol use will also be grounds for disqualification.
- All band members are required to be present at least 30 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to setup for performance 15 minutes before going on stage, the band will be disqualified.
• All participants are required to be courteous and respectful toward other participating musicians
• The Josephine County Fair reserves the right to postpone or cancel the Battle of The Bands at any time, with or without notice, for any reason.

PRIZE: Winning band will receive $1,000 in cash and be invited to play the 2020 Josephine County Fair’s Midway Stage on a date agreed to with the fair management.

EQUIPMENT AND ONSTAGE RULES:

• Josephine County Fair will provide basic backline to make your load-in and loud-out times minimal. Specific equipment and models to be determined, but we will provide the following for use:
  o PA system
  o Guitar amps
  o Bass amp
  o Keyboard amp
  o Drums
  o Three vocal mics
• All bands will be responsible for instruments (guitars, basses, keyboards, horns, etc.) as well as all pedals and effects needed.
• Soundchecks are limited to time outside performance windows.
• Band members are responsible for the security of their equipment
• Each band will be given the opportunity to play no more than three songs in the allotted time
• Songs must include at least one original written by one or more band members. Other material may include originals and covers
• Bands will perform based on a random straw contest among three representatives of the acts. The band drawing the longest straw will determine which position they’d like to perform in. The second longest gets to choose next. The first act will begin playing at 7:00PM and must finished by 7:15. The second band will begin no later than 7:25 and be off stage by 7:40. The third band begins on or before 7:50 and must be off by 8:05. The final band goes on at 8:15 and must be done by 8:30.
• While one band is playing, the next band may start getting ready to set up on the side. However, please do not be disruptive so that the band on stage can be the focus of the judges and the crowd.
• Aside from sampling, bands may not use pre-recorded sound material including vocals.
• There is a $1,000 cash prize for the winning band, provided by the Josephine Country Fair board. Additional prizes are not guaranteed.

JUDGING SYSTEM:
The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive.

Judges will be instructed to ignore “genre bias”…not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn’t agreeable with the judge’s personal taste.

There are five categories on which each band will be judged.

Each category is worth 20 points.

At the end of each performance, the total number of points a band receives from each judge will be added together with the other judges to reach the bands final score.

Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments. Once the competition is over, bands will have the opportunity to obtain the scoring forms from the event coordinator.

JUDGING CRITERIA:

- **PLANNING/PREPAREDNESS:**
  - Evidence of performance planning; i.e. Choreography, demonstration of the musical/movement or program dynamics, etc.
  - Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and break-down.
  - Evidence of rehearsal, bands know the lyrics, bands appeared ready and prepared to play.

- **ORIGINALITY:**
  - Do the songs fit the genre, how unique do the songs sound, do the songs fit the set?
  - Is the bands appearance original, does the band look original, does the band stand out?
  - Does the band demonstrate any level of original improvisational skill? For example, ‘jam out’ or vocal through an instrument change, repair or equipment failure.

- **INTERFACE WITH AUDIENCE AND OTHER MEMBERS:**
  - Did the band interact with the audience?
  - Did they members interact during the performance?

- **QUALITY OF PERFORMANCE:**
- How was the band's confidence and competence?
- Did they look at ease while playing?
- Did they appear to be able to do what they wanted to do?
- How was the band's stage presence, did they use the stage effectively?
- Does the band's attitude appear suitable to their genre?

- AUDIENCE REACTION:
  - Was the audience engaged and appreciative?